

To the Giver of All Blessings

Text: William G. Park
Additional text: Melinda Allred
Music: Melinda Allred

♩ = 85

The musical score is written for voice and piano. It begins with a tempo marking of ♩ = 85. The key signature has one flat (B-flat), and the time signature is 4/4. The first system shows the vocal melody and piano accompaniment. The piano part starts with a mezzo-forte (mf) dynamic. The lyrics 'To the' are written under the first vocal note. The second system continues the melody and accompaniment, with the lyrics 'Gi - ver of all bless-ings, let our voi - ces rise in praise, For the joy of count-less' written under the vocal line. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

To the

5

Gi - ver of all bless-ings, let our voi - ces rise in praise, For the joy of count-less

5

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10

mer-cies He hath sent to crown our days. For the homes of peace and plen-ty, and a

10

15

land so fair and wide, For the la - bor at the noon day And the rest at e - ven-

15

20

tide.

mp

8^{va}----- For the

20

24 *p*

Ooo _____ beau - ty of the hills,

splen - dor of the for - est, For the beau - ty of the hills, For the

24

28 *mf*

thou - sand spark - ling rills, ____ For the
fresh - ness of the mead - ows And the thou - sand spark - ling rills,

32

blos - soms of the spring - time, And the mem - o - ries they bring, For the ri - pened fruits of
Ooo ____ bring,

37 *f*

au - tumn Do we thank Thee, O our King. For the wealth of gold - en

37 *f*

41

har - vest, For the sun - light and the rain, For the gran - deur of the

41

45

o - cean. For the moun - tain and the plain, For the

45

48 *mf*

e - ver - chang - ing sea - sons, And the com - forts which they bring, For Thy

48 *mf*

The musical score is for the hymn "To the Giver of All Blessings". It consists of three systems of music. The first system (measures 45-47) features a vocal melody in the treble clef and a piano accompaniment in the bass clef. The lyrics are "o - cean. For the moun - tain and the plain, For the". The second system (measures 48-50) continues the vocal melody and piano accompaniment. The lyrics are "e - ver - chang - ing sea - sons, And the com - forts which they bring, For Thy". The third system (measures 51-53) shows the vocal melody and piano accompaniment. The lyrics are "e - ver - chang - ing sea - sons, And the com - forts which they bring, For Thy". The piano part includes a melodic line in the right hand and a bass line in the left hand. The score is written in G major (one sharp) and 4/4 time. Dynamics include *mf* (mezzo-forte) at measures 48 and 51.

52

love, so grand e - ter - nal, We would thank Thee, O our King.

52

56

60

Slower

p For the Son Thou free - ly

60

rit.

a cappella

Additional text: Melinda Allred

64

gav - est, For His sac - ri - fice di - vine, For the grace that still re - deems us, Mak - ing

69

fall - en sin - ners Thine. For the hope of life e - ter nal, - Pur - chased

69

mp

73

by His match - less love, For the One who is our Sa - vior, We give

73

p *mp*

77

thanks, O Lord, a - bove. For the One who is our Sa - vior, We give

mp

77

rall.

f *p*

82

thanks O Lord, a - bove.

82

8^{va}

molto rall. 15^{ma}

Detailed description: This is a musical score for a hymn. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into three systems. The first system (measures 77-81) includes the lyrics 'thanks, O Lord, a - bove. For the One who is our Sa - vior, We give'. The vocal line has a long note on 'bove.' and a melodic line for 'For the One who is our Sa - vior, We give'. The piano accompaniment provides harmonic support. The second system (measures 82-86) continues the vocal line with 'thanks O Lord, a - bove.' and features a piano accompaniment with a 'molto rall.' section. The third system (measures 87-91) shows the piano accompaniment with an 8^{va} (octave) marking and a 15^{ma} (fifteenth measure) marking. Dynamics include *mp*, *rall.*, *f*, and *p*.

"Thanks be unto God for his unspeakable gift."

2 Corinthians 9:15