

Angels We Have Heard on High

French carol
arranged by Melinda Allred

♩ = 50

Bells

The first system of the musical score features three staves. The top staff, labeled 'Bells', is in treble clef with a 6/8 time signature and contains five measures of dotted half notes. The middle staff is also in treble clef with a 6/8 time signature and contains five measures of music, including eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a 6/8 time signature. The piano part begins in the third measure with a mezzo-piano (*mp*) dynamic. The lyrics 'An - gels we have heard on high, sweet - ly sing - ing' are written below the middle staff.

An - gels we have heard on high, sweet - ly sing - ing

mp

Bls.

The second system of the musical score continues with three staves. The top staff, labeled 'Bls.', is in treble clef with a 6/8 time signature and contains five measures of dotted half notes. The middle staff is in treble clef with a 6/8 time signature and contains five measures of music, including eighth and quarter notes. The bottom staff is a grand staff (treble and bass clefs) with a 6/8 time signature. The piano part continues with the same melody and accompaniment. The lyrics 'o'er the plains, and the moun - tains in re - ply ech - o - ing their joy - ous' are written below the middle staff.

o'er the plains, and the moun - tains in re - ply ech - o - ing their joy - ous

11

Bls.

11

strains. Glo - - - -

16

Bls.

16

- ri - a in ex - cel - sis - De - o. Glo - - - -

mf

21

Bls.

21

ri - a in ex - cel - sis De - o.

21

26

Bls.

Vc.

mf

Shep - herds, why this ju - bi-lee?

26

mf

8^{va}

31

Vc.

Why your joy - ous strains pro-long? What the glad - some tid - ings be which in-spire your

31

3

36

Vc.

heav'n - ly song? Glo - - - - - ri - a

36

41

Bls.

Vc.

in ex - cel - sis De - o. Glo - - - -

41

The musical score is arranged in three systems. The first system includes a Bassoon (Bls.) part in treble clef and a Violoncello (Vc.) part in bass clef. The Vc. part has a melodic line with a slur over the first four measures and a longer slur over the next four measures. Below the Vc. part, the lyrics 'in ex - cel - sis De - o. Glo - - - -' are written. The second system features a Piano (P) part with a grand staff (treble and bass clefs). The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand. Measure numbers 41 and 42 are indicated at the start of the first and second systems respectively.

46

Bls.

Vc.

46

subito p

De -

ri a in ex - cel - sis De

De - o, De

De - o, De -

subito p

The musical score is for the hymn 'Angels We Have Heard on High'. It features three parts: Bells (Bls.), Violoncello (Vc.), and Piano. The score begins at measure 46. The Bells part has a single note in the first measure. The Violoncello part has a single note in the first measure. The Piano part has a single note in the first measure. The lyrics are: 'ri a in ex - cel - sis De De - o, De De - o, De -'. The score includes dynamic markings 'subito p' and 'subito p'.

50

Bls.

Fl.

Vln. I

Vln. II

Vc.

o, De - o Glo - ri a! *f*

o, De - o Glo - ri a! Come to Beth - le -

o, De - o Glo - ri a!

50

54

Bls.

Fl.

Vln. I

Vln. II

Vc.

54

hem and see Him whose birth the an - gels sing. Come a - dore on

54

58 *rit.*

Bls.

Fl.

ln. I

ln. II

Vc.

58 *rit.*

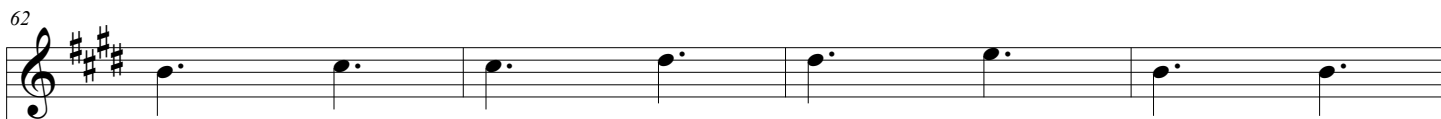
ben - ded knee, Christ, the Lord, the new - born King, the new - born King.

58

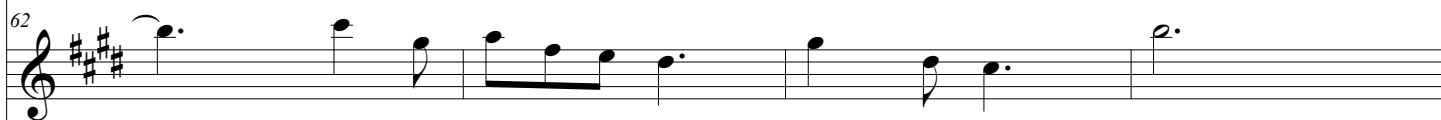
8va

$\text{♩} = 46$

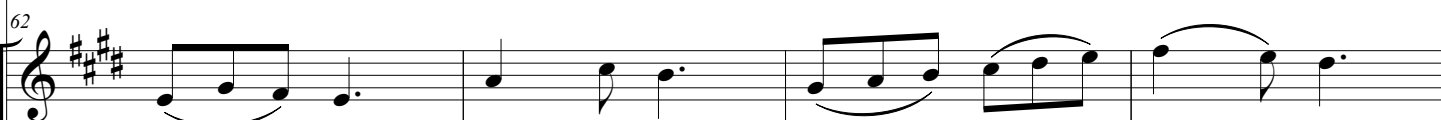
Bls.



Fl.



In. I



n. II



Vc.



Glo - - - - - ri - a



66

Bls.

Fl.

Ln. I

Ln. II

Vc.

in ex - cel - sis De - o. Glo -

70

Bls.

Fl.

Ln. I

Ln. II

Vc.

70

mp

ri - a in ex - cel - sis De - o.

70

mp

This musical score is for the hymn 'Angels We Have Heard on High'. It is page 12 of the score, starting at measure 70. The score is arranged for a woodwind section (Bassoon, Flute), a string section (Violin I, Violin II, Viola), and a piano. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The woodwinds and strings play a melodic line, while the piano provides a harmonic accompaniment. The lyrics 'ri - a in ex - cel - sis De - o.' are written under the vocal line, which is not fully visible in this excerpt.

74

Bls.

Fl.

74

74

Fl. I

Fl. II

Vc.

74

mf

In ex - cel - sis De - o. In ex - cel - sis De -

74

mf

74

mf

78

Bls.

Fl.

Ln. I

Ln. II

Vc.

78

f

- - - De o! De -

78

f

8va

83

Bls.

Fl.

Ln. I

Ln. II

Vc.

83

ff

o! _____

De - o glo - ri - a!

83

ff