

Nearer, Dear Savior, to Thee

Piano and Cello

Music by William Clayson
Arranged by Melinda Allred

♩ = 42 *Prayerfully*

Cello

The first system of the score shows the Cello and Piano parts for measures 1 through 4. The Cello part begins with a whole rest in measure 1, followed by a half note G2 in measure 2, and a half note F2 in measure 3. The Piano part starts with a melody in the right hand and a bass line in the left hand. The dynamic marking *mp* is placed in the first measure of the piano part.

Vc.

The second system of the score shows the Cello and Piano parts for measures 5 through 8. The Cello part features a melodic line with slurs and ties. The Piano part continues with its accompaniment. The dynamic marking *mp* is still present from the previous system.

Vc.

The third system of the score shows the Cello and Piano parts for measures 9 through 12. The Cello part has a melodic line with a long slur. The Piano part continues with its accompaniment. The dynamic marking *p* is introduced in measure 10.

Vc. 15

15

mp

Vc. 20

20

Vc. 25

25

p

Vc. 30

30

mp

Vc. 35

35

mf

rit.

p

Vc. 40

40

allargando

a tempo

Vc. 45

mf

Vc. 50

subito p

Vc. 55

mp

60

Vc.

dolce

mp

3

65

Vc.

f

70

Vc.

mf

Vc.

75

75

ff

f

Vc.

80

80

rit.

mp

mf

p

Vc.

86

86

rall. molto

dolce

rit.

mp

pp

"And now I would commend you to seek this Jesus
of whom the prophets and apostles have written..."

Nearer, Dear Savior, to Thee

Cello

Music by William Clayson
Arranged by Melinda Allred

♩ = 42 *Prayerfully*

Cello

mp

Vc.

p

Vc.

Vc.

mp

Vc.

mf *p*

Vc.

mf *allargando*

45 *a tempo*

Vc. *mf*

52 *subito p* *mf* *mp*

59 *dolce* *mp* 3

66 *f*

72 *mp* *mf*

78 *f²* *mp* *mf* *subito p* *rit.*

85 *p* *pp* *p* *pp* *rall. molto* *rit.*

“And now I would commend you to seek this Jesus
of whom the prophets and apostles have written...”
—Ether 12:41