

Written in celebration of the  
Syracuse, Utah temple.

# Within His Holy House

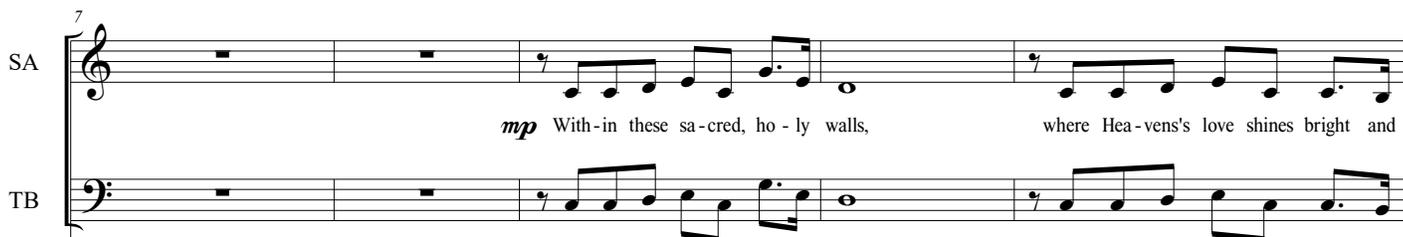
SATB w/ piano

♩ = 62-66 with majestic reverence

Melinda Allred



Piano introduction in 4/4 time, marked *mf*. The right hand features a melodic line with eighth notes and dotted rhythms, while the left hand provides a harmonic accompaniment with chords and single notes.



SA: *mp* With-in these sa-cred, ho-ly walls, where Hea-ven's love shines bright and  
TB: *mp* With-in these sa-cred, ho-ly walls, where Hea-ven's love shines bright and



Piano accompaniment for measures 7-11, marked *mp*. The right hand continues the melodic theme, and the left hand provides a steady harmonic accompaniment.



SA: clear, where veil is thin and light is pure, I seek my lov-ing Sav-ior here.  
TB: clear, where veil is thin and light is pure, I seek my lov-ing Sav-ior here.



Piano accompaniment for measures 12-16, marked *mp*. The right hand features a melodic line with eighth notes, and the left hand provides a harmonic accompaniment with chords and single notes.

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SA   
 TB

SA   
 TB

*mf*

*rit.* *drawn out* *a tempo*

SA   
 TB

*mp* *mf* *mp*

*with-in His ho - ly house, I am made*

*p*

\*This F is written in both the alto and tenor lines.

It doesn't matter which section sings it, just as long as one does.

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33

SA whole. *mp* Here loved ones wait. Their voi - ces

TB whole.

38

SA call be - yond the veil, be - yond the grave. Here sa - cred pow'r binds Heav'n and Earth.

TB Their voi - ces call be - yond the grave.

43

SA *mf* So ma - ny souls He wants to save. Where one by one, the work is done — to bring God's pre - cious child - ren

TB

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48 *rit.* *drawn out*

SA home, to seal the fam - 'ly of man-kind, with ev - 'ry truth and bless - ing known. Trans - formed by

TB

48 *rit.* *drawn out*

53 *mf a tempo* *mp*

SA mer - cy, love, and grace with - in this ho - ly, sa - cred place, with hum - ble rev - 'rence in my

TB

53 *mf*

58 *mf* *mp* *f*

SA soul, with - in His ho - ly house, (ho - ly house,) I am made whole. *f* One day I'll look up - on His

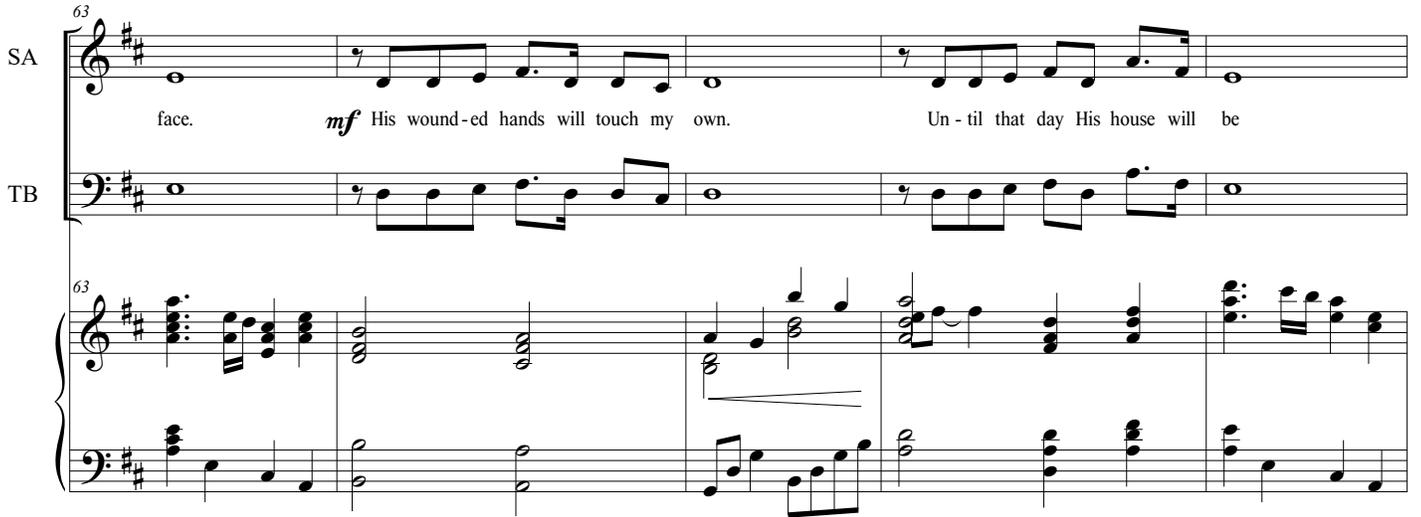
TB with - in His ho - ly house, I am made whole.

58 *rit.* *allargando* *f*

63

SA face. *mf* His wound-ed hands will touch my own. Un-til that day His house will be

TB



68 *building intensity* *f*

SA a place of peace that draws my spi - rit home. Al \_\_\_\_\_ le - lu - ia! Al - le -

A a place of peace that draws my spi - rit home. Al \_\_\_\_\_ le - lu - ia! \_\_\_\_\_ Al - le -

T a place of peace that draws my spi - rit home. Al \_\_\_\_\_ le - lu ia! Al - le - lu - ia!

TB a place of peace that draws my spi - rit home. Al \_\_\_\_\_ le - lu - ia! Al - le - lu - ia!

68 *rit.* *f*



72

SA lu - ia! Al - le - lu - ia!

A lu - ia! Al - le - lu - ia!

T Al - le - lu - ia! Al - le - lu - ia!

TB Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia! Al - le - lu - ia!

77

SA lu - ia~ Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

A lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

T lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

TB lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred place, with hum-ble

77 *8va* *f*

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82

SA rev - 'rence in my soul, with - in His ho - ly house, I am made *p* drawn out

A rev - 'rence in my soul, with - in this ho - ly house, ho - ly house I am made

T 8 rev - 'rence in my soul, with - in His ho - ly house, I am made

TB rev - 'rence in my soul, with - in His ho - ly house, I am made



86

SA whole. *subito p* Al - le - lu - ia. *p*

A whole. Al - le - lu - ia.

T 8 whole. *mp* Al - le - lu - ia. Al - le - lu - ia.

TB whole. Al - le - lu - ia. Al - le - lu - ia.



"Every sincere seeker of Jesus Christ  
will find Him in the temple."

-Russell M. Nelson