

# Within His Holy House

*Minimum Voicing Flexibility (MVF):  
This work may be performed with SATB choir and piano or organ.  
Optional instrumental colors include flute and/or strings (violin, viola, cello)  
used to enhance texture without altering the harmonic foundation.  
Instrumentation reflects original premiere forces.*

Melinda Allred

The musical score is arranged in a system with six staves. The top staff is for Flute, followed by Violin, Viola, and Cello. The bottom two staves are for Piano and Organ. The tempo is marked as quarter note = 66. The music is in 4/4 time and begins with a *mf* dynamic. The Flute part starts with a rest in the first measure, then plays a melodic line. The Violin, Viola, and Cello parts provide a harmonic foundation with sustained notes and some movement. The Piano part features a rhythmic accompaniment with eighth notes and chords. The Organ part provides a steady harmonic accompaniment with sustained chords.

Within His Holy House

6

Fl.

Vln.

Vla.

Vc.

S

B

Pno.

With - in these sa - cred, ho - ly walls,

*mp*

Detailed description: This is a page of a musical score for the piece 'Within His Holy House'. The score is arranged in a system with seven staves. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The Flute part begins with a measure marked '6' and contains a melodic line. The Violin and Viola parts also start at measure 6. The Violoncello part has a similar melodic line. The Soprano and Bass parts have rests until measure 7, where they enter with the lyrics 'With - in these sa - cred, ho - ly walls,'. The Piano part features a complex accompaniment with chords and moving lines in both hands. A dynamic marking of *mp* (mezzo-piano) is placed below the piano part. The score concludes with a final measure on each staff.

Fl.

Vln. *mp*

Vla.

Vc.

S  
where Hea - vens's love shines bright and clear, where veil is thin and light is pure,

B

Pno.

Within His Holy House

15 *mp*

Fl.

Vln.

Vla.

Vc.

S

I seek my lov-ing Sav-ior here. A bea-con shi - ning in the night, where peace pre-va-ils a-midst the

B

*mf*

Pno.

Detailed description: This page of a musical score is for the fourth measure of the piece 'Within His Holy House'. It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The Flute part begins at measure 15 with a dynamic marking of *mp* and plays a short melodic phrase. The Violin and Viola parts also begin at measure 15, with the Violin playing a sustained note and the Viola playing a short melodic phrase. The Violoncello part begins at measure 15 with a sustained note. The Soprano and Bass parts begin at measure 15 with a dynamic marking of *mf* and play a short melodic phrase. The Piano part begins at measure 15 with a dynamic marking of *mf* and plays a short melodic phrase. The lyrics for the Soprano and Bass parts are: 'I seek my lov-ing Sav-ior here. A bea-con shi - ning in the night, where peace pre-va-ils a-midst the'.

20

Fl.

20

Vln.

Vla.

Vc.

20

S

storms. My soul is filled with Heav-en's light, like gen - er - a - tions gone be-

B

20

Pno.

Detailed description: This page of a musical score covers measures 20 through 23. The score is arranged for a full orchestra and a vocal duo. The instruments shown are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Bass (B), and Piano (Pno.).  
- **Flute (Fl.):** Measures 20-21 have rests. In measure 22, it plays a melodic line starting on G4, moving up to A4, B4, and C5. Measure 23 has a whole rest.  
- **Violin (Vln.):** Measures 20-21 have rests. In measure 22, it plays a melodic line starting on G4, moving up to A4, B4, and C5. Measure 23 has a whole rest.  
- **Viola (Vla.):** Measures 20-21 have rests. In measure 22, it plays a melodic line starting on G3, moving up to A3, B3, and C4. Measure 23 has a whole rest.  
- **Violoncello (Vc.):** Measures 20-21 have rests. In measure 22, it plays a melodic line starting on G2, moving up to A2, B2, and C3. Measure 23 has a whole rest.  
- **Soprano (S):** Measure 20 has a whole rest. Measure 21 starts with a 7-measure rest, followed by the lyrics "My soul is filled with Heav-en's light,". Measure 22 continues the vocal line. Measure 23 has the lyrics "like gen - er - a - tions gone be-".  
- **Bass (B):** Measure 20 has a whole rest. Measure 21 starts with a 7-measure rest, followed by a melodic line. Measure 22 continues the line. Measure 23 continues the line.  
- **Piano (Pno.):** Measure 20 has a complex chordal accompaniment. Measures 21-23 feature a steady accompaniment with chords and moving lines in both hands.

24

Fl.

*mf*

Vln.

Vla.

Vc.

S

fore. Trans-formed by mer - cy, love, and grace with-in this ho - ly, sa - cred

B

*mf*

Pno.

24

24



33 *mp*

Fl.

33 *mp*

Vln.

33 *mp*

Vla.

33 *mp*

Vc.

33 *mp*

S

whole. \_\_\_\_\_

Here loved ones wait. Their voi-ces

B

whole. \_\_\_\_\_

33 *p*

Pno.

33 *p*

Detailed description: This page of a musical score, numbered 8, is titled "Within His Holy House". It features seven staves: Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The score begins at measure 33. The Flute, Violin, Viola, and Cello parts are marked *mp* (mezzo-piano). The Soprano and Bass parts have a "whole." rest in the first measure, followed by vocal entries in the fourth measure with the lyrics "Here loved ones wait. Their voi-ces". The Piano part is marked *p* (piano) in the fifth measure. The score is written in a common time signature.

38

Fl.

38

Vln.

Vla.

Vc.

*mp*

S

call be - yond the veil, be - yond the grave. Here sa - cred pow'r binds Heav'n and

B

Their voi - ces call be - yond the grave.

38

Pno.

38

Musical score for 'Within His Holy House' page 9, measures 38-41. The score includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Voice (Soprano (S) and Bass (B)), and Piano (Pno.). The vocal parts have lyrics: Soprano: 'call be - yond the veil, be - yond the grave. Here sa - cred pow'r binds Heav'n and'; Bass: 'Their voi - ces call be - yond the grave.' The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. A dynamic marking of *mp* (mezzo-piano) is present above the vocal parts. Measure numbers 38 are indicated at the start of each system.

Within His Holy House

42

Fl.

*mf* *mp*

Vln.

Vla.

Vc.

S

Earth. So ma-ny souls He wants to save. Where one by one, the work is done to

B

*mf*

Pno.

42

42

Detailed description: This page of a musical score for 'Within His Holy House' contains measures 42 through 46. The score is arranged for Flute (Fl.), Violin (Vln.), Viola (Vla.), Bass (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The Flute part begins with a melodic line in measure 42, marked *mf*, which transitions to *mp* in measure 44. The Violin and Viola parts provide harmonic support with sustained notes and moving lines. The Bass part features a steady eighth-note accompaniment. The Soprano and Bass vocal parts enter in measure 42 with the lyrics: 'Earth. So ma-ny souls He wants to save. Where one by one, the work is done to'. The Piano part provides a rhythmic and harmonic foundation, marked *mf*. The score concludes with a final measure (measure 46) where the vocalists hold their notes and the piano accompaniment provides a sustained harmonic base.

Within His Holy House

47

Fl.

47

Vln.

Vla.

Vc.

47

S

bring God's pre - cious child - ren home, to seal the fam - 'ly of man-kind,

B

47

Pno.

47

The musical score is arranged in systems. The first system includes Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The second system includes Soprano (S) and Bass (B) with lyrics. The third system includes Piano (Pno.). The fourth system consists of two empty staves. The score is marked with measure numbers 47 and includes various musical notations such as notes, rests, and dynamics.

Within His Holy House

51

Fl.

Vln.

Vla.

Vc.

S

B

Pno.

51

51

51

*mf*

*mf*

*mf*

*mf*

with ev - 'ry truth and bless - ing known. Trans - formed by mer - cy, love, and grace with - in this

Detailed description of the musical score: The score is for a choral and instrumental ensemble. It consists of seven staves. The top staff is for Flute (Fl.), followed by Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The fifth staff is for Soprano (S) and Bass (B) voices. The sixth and seventh staves are for Piano (Pno.). The music is in 7/8 time. The key signature has one flat (B-flat). The score starts at measure 51. The lyrics are: 'with ev - 'ry truth and bless - ing known. Trans - formed by mer - cy, love, and grace with - in this'. The dynamic marking *mf* (mezzo-forte) is used throughout the instrumental parts. The vocal parts have lyrics written below the notes.

Within His Holy House

55

Fl.

Vln.

Vla.

Vc.

S

B

Pno.

ho - ly, sa - cred place, with hum - ble rev - 'rence in my soul, with - in His ho - ly house, (ho - ly

ho - ly

Detailed description: This page of a musical score contains measures 55 through 60. The score is arranged for a full orchestra and a vocal duo. The instruments shown are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The vocal parts have lyrics: 'ho - ly, sa - cred place, with hum - ble rev - 'rence in my soul, with - in His ho - ly house, (ho - ly' on the soprano line and 'ho - ly' on the bass line. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a steady bass line in the left hand. The flute and strings provide harmonic support with various melodic and rhythmic figures. The page number '13' is in the top right corner, and the measure number '55' is at the start of the first staff.

60

Fl.

Vln.

Vla.

Vc.

S

B

Pno.

house,) I am made whole. One day I'll look up - on His face.

house, I am made whole.

*f*

*f*

The musical score is arranged in a standard orchestral format. It includes parts for Flute (Fl.), Violin (Vln.), Viola (Vla.), Cello (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The score is divided into systems. The vocal parts (Soprano and Bass) have lyrics written below their staves. The piano part is written in grand staff notation. The score includes dynamic markings such as *f* (forte) and a rehearsal mark *60*. The key signature is one sharp (F#), and the time signature is 4/4. The lyrics for the Soprano and Bass parts are: "house,) I am made whole. One day I'll look up - on His face." and "house, I am made whole." respectively.

64

Fl.

Vln.

Vla.

Vc.

S

B

Pno.

*mf*

His wound-ed hands will touch my own. Un - til that day His house will be

Detailed description: This page of a musical score contains measures 64 through 67. The score is for a full orchestra and voice. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Flute (Fl.), Violin (Vln.), Viola (Vla.), Violoncello (Vc.), Soprano (S), Bass (B), and Piano (Pno.). The vocal parts have lyrics: 'His wound-ed hands will touch my own. Un - til that day His house will be'. The piano part features a melodic line in the right hand and a supporting bass line in the left hand. The string parts provide harmonic support with various textures. The flute part has a melodic line starting in measure 64. The dynamic marking *mf* is present. The page number 15 is in the top right corner, and the title 'Within His Holy House' is at the top center.

68 *rit.* *a tempo*

Fl.

Vln.

Vla.

Vc.

*f*

S

A

T

B

*f*

Pno.

*rit.*

68

a place of peace that draws my spi - rit home. Al le - lu - ia! Al - le -

a place of peace that draws my spi - rit home. Al le - lu - ia! Al - le -

a place of peace that draws my spi - rit home. Al le - lu - ia! Al - le - lu - ia!

a place of peace that draws my spi - rit home. Al le - lu - ia! Al - le - lu - ia!

68

Within His Holy House

72

Fl.

Vln.

Vla.

Vc.

*f*

S

lu - ia! Al-le - lu - ia! Al — le - lu - ia! Al - le - lu - ia! Al-le-

A

lu - ia! Al\_ le - lu - ia! Al — le - lu - ia! — Al-le - lu - ia! Al - le -

T

Al - le - lu Al - le-lu - ia! Al - le - lu ia! Al-le-lu - ia! Al — le -

B

Al - le - lu ia! Al — le-lu - ia! Al - le-lu - ia! Al - le -

Pno.

72

72

Fl. *mf*

Vln. *mf*

Vla.

Vc. *mf*

S  
lu - ia~ Trans-formed by mer - cy, love, and grace with-in this ho - ly, sac - red

A  
lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sac - red

T  
8  
lu - ia! Trans-formed by mer - cy, love, and grace with-in this ho - ly, sac - red

B

Pno.

77

77

Detailed description: This page of a musical score, numbered 18, is titled 'Within His Holy House'. It features a variety of instruments and voices. The woodwinds include a Flute (Fl.) and a Viola (Vla.). The strings consist of Violin (Vln.), Violoncello (Vc.), and Double Bass (B). The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The piano accompaniment (Pno.) is shown in grand staff notation. The score begins at measure 77. The Flute and Violoncello parts are marked with a mezzo-forte (*mf*) dynamic. The vocal parts have lyrics: 'lu - ia~ Trans-formed by mer - cy, love, and grace with-in this ho - ly, sac - red'. The Alto and Tenor parts begin with 'lu - ia!'. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a more active bass line in the left hand. The bottom of the page shows the beginning of measure 78, with the piano accompaniment continuing its pattern.

Within His Holy House

81 *rit.* *p*

Fl.

Vln.

Vla.

Vc.

S *p* *drawn out*

place, with hum-ble rev - 'rence in my soul, with-in His ho-ly house, I am made

A

place, — with hum-ble rev - 'rence in my soul, with-in this ho-ly house, ho - ly house I am made

T

8 place, with hum-ble rev - 'rence in my soul, with-in His ho - ly house, I am made

B

Pno.

81

81

*rit.* *pp*

86

Fl.

Vln.

Vla.

Vc.

*p* *pp*

86 *rit.*

S  
whole. Al - le - lu - ia.

A  
whole. Al le - lu - ia.

T  
8 whole. Al - le - lu - ia. Al - le - lu - ia.

B  
Al - le - lu - ia. Al le - lu - ia.

86 *mp*

Pno.

86

"Every sincere seeker of Jesus Christ  
will find Him in the temple."

-Russell M. Nelson