

# Guide Me to Thee

SATB  
with cello

Orson Pratt Huish  
arr. Melinda Allred

♩ = 68-70

Cello

Vc.

13

♩ = 68

Je - sus, my Sav - ior true, Guide me to Thee. Help me thy

18

will to do. Guide me to Thee. E'en in the dark - est night, as in the

Guide Me to Thee

24

Vc.

morn - ing bright, be thou my bea - con light. Guide me to Thee. Guide me to

*mp*

*p*

30

Vc.

Thee. *mf* Through this dark world of strife, guide me to Thee. *mp* Guide me to Thee, guide me to

*mf*

36

Vc.

Teach me a bet - ter life. Guide me to Thee. Let thy re - deem - ing pow'r

Thee. A bet - ter, guide me to Thee.

*mf*

42

Vc.

be with me ev - 'ry hour. Be thou my safe - ty tow'r. Guide me to Thee

48

Vc.

*p*

56 *mf* *f*

56 *f* When sil - lent death draws near, guide me to

56 *mf* *f*

61 *mf* *mf* *f*

61 Thee. *mf* Calm thou my trem - bling fear. Guide me to Thee. *f*

61 *mf*

Detailed description: This musical score is for the piece 'Guide Me to Thee'. It is arranged for Violin (Vc.), Voice, and Piano. The score is divided into two systems. The first system starts at measure 56. The Violin part begins with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*). The Voice part enters at measure 56 with a forte (*f*) dynamic, singing the lyrics 'When sil - lent death draws near, guide me to'. The Piano accompaniment also starts at measure 56 with a mezzo-forte (*mf*) dynamic and transitions to forte (*f*). The second system starts at measure 61. The Violin part continues with a mezzo-forte (*mf*) dynamic. The Voice part enters at measure 61 with a mezzo-forte (*mf*) dynamic, singing the lyrics 'Thee. Calm thou my trem - bling fear. Guide me to Thee.' and concludes with a forte (*f*) dynamic. The Piano accompaniment continues with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as clefs, key signatures, dynamics, and lyrics.

66

Vc.

*mf* *ff*

Let me thy mer - cy prove. Let thy en - dur - ing love (Thy love) guide me to

(Thy love)

71

*rit.*

Vc.

*mp* *p*

heav'n a - bove. Guide me to Thee. (Je - sus, my Sav - ior) Guide me to

*rit.* *mp* *p*

## Guide Me to Thee

77

Vc. *rit.*

*pp*

77

Thee. Guide me to Thee. *pp* To Thee.

77

*p* *p* *rit.* *pp*

The musical score is arranged in three systems. The first system features a Violoncello (Vc.) part in the bass clef with a melodic line and a piano (*pp*) dynamic. The second system contains the vocal line in the treble clef with lyrics and a piano (*pp*) dynamic, and a piano accompaniment in the bass clef. The third system shows the piano accompaniment in both treble and bass clefs, with dynamics ranging from piano (*p*) to piano-piano (*pp*) and a ritardando (*rit.*) marking.

Psalm 34:4

*For this God is our God for ever and ever;  
he will be our guide even unto death.*

*Psalm 48:14*