

# Glory to God

Melinda Allred

$\text{♩} = 72$

*mf*

7

*mf* No mat - ter where He walked, no mat - ter where He taught, the Sav - ior healed the souls of all who  
He of - fers me His peace. From sin He gives re - lease. He stands with o - pen arms and bids me

7

11

fol - lowed Him. \_\_\_\_\_ He showed the way. On the  
fol - low Him. \_\_\_\_\_ He calms my soul. He \_\_\_\_\_

*mp*

The blind were gi - ven sight, and dark - ness turned to light as He showed the way.  
He hears my heart - felt plea. His voice which calmed the sea calms my bur - dened soul.

11

15

day He died, the hea - vens cried. The Prince of Peace was slain. But the  
 free - ly gave His life so I could bind my heart to His, that —

15

*mp*

19

*2nd time*  
To Coda

third day came and did pro - claim the stone was rolled a - way. *mf*  
 I may humb - ly kneel be - fore Him when he comes a -

19

*mf*

24

Glo - ry to God! Glo - ry to God! Glo - ry to

24

*mf*

Glory to God

29

God! Glo - ry to God! He is ri - sen. *mp* Let Earth re - ceive her King.

This system contains the first 12 measures of the piece. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A dynamic marking of *mp* (mezzo-piano) is placed below the vocal line at measure 10. The system concludes with a double bar line and repeat dots.

36  $\oplus$  Coda

gain. A - gain! Glo - ry to God! Glo - ry to God!

Joy to the world! Let Earth re - ceive her

This system contains the final 12 measures of the piece, marked as a Coda. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note G4. The piano accompaniment continues with chords and a bass line. The system concludes with a double bar line and repeat dots.

# Glory to God

42

Glo - ry to God! Glo - ry to God! Glo - ry to  
 Glo - ry to God. — Glo - ry — glo - ry to God, Heav'n and na - ture sing. Glo - ry  
 King! Let ev' - ry heart with Hea - ven sing. Glo - ry  
 King! Let ev' - ry heart with Hea - ven sing. Oh, glo - ry to

Piano accompaniment for measures 42-46, featuring chords and triplets in both hands.

47

God! Glo - ry to God! Glo - ry to  
 Joy — to — the — world, — to God, sound - ing joy. Let  
 Joy to the world! Re - peat the sound - ing joy. Pre -  
 God! Oh, glo - ry the sound - ing Glo - ry to

Piano accompaniment for measures 47-51, featuring chords and triplets in both hands.

# Glory to God

51 *p*

God! Glo - ry to God! He is ri - sen. *-rit.*

all pre - pare Him room to God. He is ri - sen.

pare Him room, to God. He is ri - sen.

God, un - to God, to God. He is ri - sen.

51 *rit. p*

55

Ri - sen. Let Earth re - ceive her King.

Ri - sen. Let Earth re - ceive her King.

Ri - sen. Pre pare Him room, Earth re - ceive her King.

Ri - sen. Let Earth re - ceive her King.

55 *pp*

"And the angel answered and said unto the women,  
 Fear not ye: for I know that ye seek Jesus,  
 which was crucified.  
 He is not here: for he is risen, as he said."  
 Matthew 28:5-6

3 Nephi 11:15-17