

# Abide With Me; 'Tis Eventide

Arranged by: Melinda Allred

Music: Daniel Lyman Carter

Lyrics: M. Lowrie Hofford

♩ = 70

Soprano

*mp* A - bide with me; 'tis

Piano

*mp*

Detailed description: This system contains the first five measures of the piece. The Soprano part begins with a whole rest for four measures, followed by a half note G4 in the fifth measure. The Piano part features a steady accompaniment with eighth notes in the right hand and a bass line with eighth notes and dotted half notes in the left hand. Dynamic markings include *mp* for both parts.

SA

e - ven-tide. The day is past and gone. The sha - dows of the eve - ning fall; the

Pno.

Detailed description: This system contains measures 6 through 10. The vocal line continues with eighth notes. The piano accompaniment maintains its accompaniment pattern. A measure rest is present in measure 7. Dynamic markings are not explicitly shown in this system.

SA

night is com - ing on. With - in my heart a wel - come guest with -

Pno.

Detailed description: This system contains measures 11 through 15. The vocal line continues with eighth notes. The piano accompaniment maintains its accompaniment pattern. A measure rest is present in measure 12. Dynamic markings are not explicitly shown in this system.

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16

SA in my home a - bide. O Sav - ior, stay this night with me. Be -

Pno.

21

SA hold, 'tis e - ven - tide.

TB A - bide with me; 'tis e - ven - tide, and lone will be the night if

21

Pno. *mp*

26

TB I can - not com - mune with Thee nor find in Thee my light. The

26

Pno. *sva*

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31

TB

dark - ness of the world, I fear, would in my home a - bide. O Sav - ior, stay this

Pno.

36

SA

A -

TB

night with me; Be - hold, 'tis e - ven - tide. *f*

Pno.

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41

SA

TB

Pno.

bide with me; 'tis e - ven - tide. Thy walk to - day with me has made my heart with -

46

SA

TB

Pno.

in me burn, as I com - muned with Thee. Thy ear - nest words have filled my soul and

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The musical score is arranged in three systems. The first system (measures 51-56) features Soprano Alto (SA) and Tenor Bass (TB) vocal parts with piano accompaniment (Pno.). The SA part has lyrics: "kept me near Thy side. O Sav - ior, stay this night with (Stay this night with me) Be -". The Pno. part includes dynamic markings of *mp* and *f*. The second system (measures 57-59) continues the vocal parts with the lyric "hold, 'tis e - ven - tide." and the Pno. part with a *p* dynamic. The third system (measures 57-61) shows the Pno. part with a *rit.* marking and an *8va* instruction for the right hand.

"And now, I would commend you to  
seek this Jesus of whom the  
prophets and apostles have written..."

Ether 12:41