

Drawn to Jesus

SATB
with flute or violin

Melinda Allred

$\text{♩} = 68$

Flute

$\text{♩} = 68$

Piano

mp

First verse can be done with
just men, women, or together:

5

S *mp* Sav - ior, Bro - ther, Friend, with o - pen arms He draws me in. In whis - pered prayer or tear - stained night,

B

Pno.

11

S *mf* He is my strength and guide. *mf* In Him I will con - fide as I walk with Him by my side. My

B

Pno.

Drawn to Jesus

17 *rit.* *p* *a tempo* *mf*

S heart burns deep with - in me, en - dowed with ho - ly light. I'm drawn to

B

Pno. *rit.* *a tempo* *p*

Detailed description: This block contains the first system of the musical score, measures 17 through 20. The Soprano (S) and Bass (B) parts are written in a key with one flat (B-flat major or D minor). The Soprano line starts with a treble clef and a key signature of one flat. The Bass line starts with a bass clef and a key signature of one flat. The Piano (Pno.) part is written for grand piano with a treble and bass clef. The lyrics for the Soprano part are: "heart burns deep with - in me, en - dowed with ho - ly light. I'm drawn to". Performance markings include "rit." (ritardando) at the beginning of measure 17, "p" (piano) at the start of measure 18, "a tempo" at the start of measure 19, and "mf" (mezzo-forte) at the start of measure 20. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

21

Fl. *rit.* *a tempo* *p*

S Je - sus. He beck - ons me. Lost in His mer - cy is where I long to be. His love sur-

B

Pno. *rit.* *a tempo* *p*

Detailed description: This block contains the second system of the musical score, measures 21 through 24. The Flute (Fl.) part is written in a treble clef with a key signature of one flat. The Soprano (S) and Bass (B) parts continue from the previous system. The Piano (Pno.) part continues with the same accompaniment. The lyrics for the Soprano part are: "Je - sus. He beck - ons me. Lost in His mer - cy is where I long to be. His love sur-". Performance markings include "rit." (ritardando) at the beginning of measure 21, "a tempo" at the start of measure 22, and "p" (piano) at the start of measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

25

Fl.

S.

B.

Pno.

mp

rounds me, em - brac - ing all my fears. I'm drawn to Je - sus and feel Him near.

Slow this measure down substantially and emphasize the word "Jesus."

mp

29

Fl.

S.

B.

Pno.

mf

In ev - 'ry sea-son of my soul He comes to me and makes me

35

Fl.

S

whole. En - ab - ling grace He of - fers me, and binds my heart to Him.

A

En - ab - ling grace He of - fers me, of - fers, binds my heart to Him. And when I

T

8 En - ab - ling grace He of - fers me, of - fers, binds my heart to Him.

B

whole. En - ab - ling grace He of - fers me, and binds my heart to Him. And when I

Pno.



40

Fl.

S

And when I stum - ble on the way, my arms to Him I'll raise. And when the words with - in me

A

stum - ble on the way my arms to Him I'll raise. And when the words with - in me

T

8 And when I stum - ble on the way, my arms to Him I'll Him I'll raise, when words with - in me

B

stum - ble on the way, my arms to Him I'll raise. When words with - in me

Pno.

f



45 *a tempo*

Fl.

S

f *p* *mf*

seem so small, I of-fer tears of praise. I'm drawn to Je-sus. He beck-ons me. Lost in His

B

BIG slow down here until measure 49

Pno.

p *a tempo*

51

Fl.

S

mf

mer-cy is where I long to be. And like a ri-ver flows ev-er to the sea, I'm drawn to

B

Pno.

The musical score is for the hymn "Drawn to Jesus". It is written for four parts: Flute (Fl.), Soprano (S.), Bass (B.), and Piano (Pno.). The score is in 2/4 time and B-flat major. The key signature has two flats (B-flat and E-flat). The tempo is marked with a common time signature (C). The score is divided into two systems, each starting at measure 55 and 60 respectively. The first system (measures 55-60) features a Flute part with a melodic line, a Soprano part with lyrics "Him. I'll fol - low Him. My Sav - ior, Je - sus. For - ev - er more, I'm", a Bass part with lyrics "Him. I'll fol - low Him. My Sav - ior, Je - sus. For - ev - er more, I'm", and a Piano part with a rhythmic accompaniment. The second system (measures 60-65) features a Flute part with a melodic line, a Soprano part with lyrics "drawn to Him. (to Him.)", a Bass part with lyrics "drawn to Him. (to Him.)", and a Piano part with a rhythmic accompaniment. The score includes dynamic markings such as *mp*, *mf*, *ff*, and *p*. The score is written in a standard musical notation with a treble clef for the Flute and Soprano, a bass clef for the Bass, and a grand staff for the Piano.

Fl. 55 *ff*

S. 55 *mp* *mf*

B. 55

Pno. 55 *p*

Fl. 60

S. 60 *p* (to Him.)

B. 60 (to Him.)

Pno. 60

3 Nephi 27:14
John 12:32

"And my father sent me
that I might be lifted up upon the cross...
that I might draw all men unto me."

3 Nephi 27:14