

Angels We Have Heard on High

For Emma

Music by: traditional French carol

Lyrics by: James Chadwick

Arranged by: Melinda Nixon Allred

$\text{♩} = 50$

The piano introduction is in 6/8 time, marked *mp*. It features a treble and bass staff with a key signature of two sharps (F# and C#). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with eighth and quarter notes.

5

S

An - gels we have heard on high, sweet - ly sing - ing o're the plains, and the moun - tains

The vocal line (Soprano) begins at measure 5. The piano accompaniment continues with the same harmonic structure as the introduction.

10

S

in re - ply e - cho - ing their joy - ous strains. Glo -

The vocal line (Soprano) continues at measure 10. The piano accompaniment continues with the same harmonic structure.

15

S

o - ri - a Glo - o -

Detailed description: This system contains measures 15 through 19. The Soprano part (S) begins with a treble clef and a key signature of two sharps (F# and C#). It features a melodic line with dotted rhythms and a long note in measure 19. The Piano accompaniment (P) is shown in grand staff notation, with the right hand playing chords and moving lines, and the left hand providing a harmonic foundation with eighth and sixteenth notes.

20

S

o - ri - a!

20

B

Shep - herds, why this ju bi lee? Why your joy - ous strains pro-long?

Detailed description: This system contains measures 20 through 24. The Soprano part (S) continues the melody from the previous system, ending with a long note in measure 20. The Bass part (B) enters in measure 20 with a treble clef and two sharps key signature, providing a counter-melody. The Piano accompaniment (P) continues with its harmonic support, featuring chords and moving lines in both hands.

25

S

B

What the glad - some tid - ings be which in - spire your heav' - nly song?

25

30

S

Oh, Glo - ri - a! Sing glo - ry! Glo -

Glo - ri - a! Sing glo - ry! Glo - ry!

B

Oh, glo - ri a! Sing — glo - ry! Glo - ry!

30

Angels We Have Heard on High

35

S

o - ri - a! Sing glo - ri -

Glo - ri - a! Sing glo - ri - a! Sing

Glo - ri - a! Sing glo - ri - a! Sing glo - ri -

B

Glo - ry a! Sing glo - ry! Glo -

35

39

S

a! Sing glo - ri - a! Sing Glo - ry!

glo - ry! Glo - ri - a! Sing glo - ry, glo - ri - a! Sing

a! Sing glo - ri - a! Glo - ri - a! Glo - ri - a!

B

- ri - a! Glo - ri - a! Sing glo - ry Glo o

39

43

S

Glo - ry!

glo - ry!

Glo - ry!

Glo - ry! Come, to Beth - le hem and see Him whose birth the

B

ri - a!

ff

mp

43

48

S

an - gels sing. Come, a - dore on bend - ed knee, Christ, the new - born King!

B

ff

48

f

48

54

S

Glo - glo - - ri - - a! - -

Oh, Glo - ri - a! Sing glo - ry!

B

Oh, glo - ri a! Sing glo - ry!

54

58

S

Glo - - ri - a!

glo - ry! *mf* Glo - ri a!

Glo - ry! Glo ry! Glo - ri - a!

B

Glo - ry! Glo ry! Glo - ri - a!

58

62

S

B

Sing Glo - ri - a!

mp

62

66

S

B

Sing Glo - ri - a.

p *pp*

66

8va - 1